

Mary Petrich

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marypetrich@cox.net
www.marypetrich.com

Saxophonist Mary Petrich is a multifaceted performer and artist. She has been performing professionally and teaching since the age of 18. Her training includes degrees in performance from Indiana University and Arizona State University, as well as independent study in Paris and New York.

Living in the valley since 1983, Mary has worked with a panoply of local and national artists, including the Phoenix Symphony, singer Lou Rawls, Monica Mancini, The Drifters, Bill Holcombe, Frank Sinatra Jr., and The Sun City Orchestra. Small group collaborations include such local players as Beth Lederman, John Chapman, Jeanne Newhall, Jacob Koller, Charles Lewis, Pam Morita, Ken Taylor, Trio 380, Ted Sistrunk, John Chapman, Bryon Ruth, Scott Zimmer, and Paul Brewer.

Mary's artistic evolution has led to employment in a variety of venues such as Kerr Cultural Center, Velvet Room, Desert Ridge Marriott, Nordstrom, Rhythm Room, My Florist Restaurant, Phoenician, Four Season's Resort, Biltmore Hotel, Ritz Carlton, Fountain Hills Community Theatre, Stagebrush Theatre, Fate Restaurant, Modified Art Space.

Special Job-Related Qualifications:

Free lance saxophonist working professionally and teaching privately for over twenty years.

Currently co-leader of The Prizefighting Kangaroos Saxophone Quartet, a group specializing in creating original music, combining the talents of four musicians who have depth in classical, jazz, modern, and original compositions.

Formally trained in both classical and jazz.

Founder and leader of The Opposite Sax Quartet which released its first CD in 2003.

Member of Ken Taylor Sextet for two seasons.

Member of Ted Goddard Ten-Tet for one season.

Member of the Joseph Wytko Saxophone Quartet from 1987-1990.

Graduate teaching assistant at ASU, working with undergraduate saxophone students for two years.

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Special Job-Related Skills:

Able to connect with students of all ages, skilled in assisting, motivating, and supporting others in their creative development.

Maintain a positive, strengths-based approach to learning.

Work Experience:

1988 to present: Freelance musician and leader of musical ensembles, working with a variety of local booking and talent agencies, also private music instruction.

August 2006 to Present: Phoenix Country Day School. Assistant Band Director, middle and upper school. Responsible for leading jazz groups, assisting beginners, teaching beginning band, directing middle school concert bands, directing middle school jazz big band, teaching jazz improvisation, and coaching sectionals.

January 2006 to June 2006: All Saints Episcopal Day School. Substitute classroom teaching in lower and middle schools. Range of subjects including music and art.

September 2005-December 2005: Glendale Public Schools. Substitute classroom teaching. Range of levels and subjects.

2004 to present: Founder and member of the "Prize Fighting Kangaroos" Saxophone Quartet featuring Scott Zimmer, Bryon Ruth, and Paul Brewer. This group features a modernistic approach which also incorporates elements of classical and popular music.

2001-2003: Founder and member of The Opposite Sax Quartet, an all female saxophone quartet. Produced and released recording in 2003 "Ready to Deliver"

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Education:

2009: Presently working on Master in Music Education/Jazz Studies at ASU.

1995-2002: Informal study at ASU in jazz department,
classes included jazz composition, jazz improvisation.

1983-1985: MM in Saxophone Performance. Arizona State University

1983-1985: Graduate Teaching Assistant at Arizona State University

1978-1982: BM in Saxophone Performance Indiana University

1985-1986: Recipient of Harriet Hale Wooley Grant for study in Paris, France

Certifications, Licenses, and Special Honors:

Participant in Phoenix Country Day School Educator Exchange Program, Chengdu, China.
Chengdu Experimental Foreign Languages School. Spring semester 2007.

Recipient of Performers Certificate from Indiana University 1982

Winner of Woodwind Concerto Competition at Indiana University 1982

Recipient of Harriet Hale Wooley Grant for musical study in Paris. 1985-1986

Treasurer ASU Alumni Association for two years

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References:

David Rowe, Fine Arts Chairman and Band Director at Phoenix Country Day School.
602-527-6005

Beth Lederman, Pre-K Music Teacher at All Saint's Episcopal Day School and freelance
pianist. 602-402-8483

Scott Zimmer, Ph.D., Music educator at PV Community College, freelance performer.
602-451-9412